

Revisiting A Phantasmagorical Story

In a late July 2025 social media posting one of the many detractors of a certain Mr Myatt (DM) posted a link to an Internet article titled *Lest You Forget* [1] about the man himself which contained the memorable quote: "Myatt is a highly advanced artificial intelligence program..."

Naturally, in line with what now seems to be common practice, intentional or unintentional and on the Internet or otherwise, we slightly misquoted the text and removed it from its context, which was,

"Unless Myatt is a highly advanced artificial intelligence program, the answer is clear as day: David Myatt is not active within the Sinister Tradition and hasn't been since at least 1998 or the 1980s (if you take him at his word)."

Herewith a somewhat scrappy reply to *Lest You Forget* which contained the above quote, with the rider that we do not provide URL's for many of the texts mentioned or quoted from in this riposte since the expectation is that if the reader has "a certain mindset" the title alone is sufficient for them to find it if they have a serious or scholarly interest in the matter.

The Theory

The author of *Lest You Forget*, among other things, questions (i) whether the Seven Oxonians and the person behind the "O9A Way" blog are rewriting O9A history, and (ii) whether or not they are legitimate, and (iii) whether the 'davidmyatt.wordpress.com/' blog is really by Myatt.

Part The First, Part One: Seven Oxonians et al

<quote>If we elect to not look closer everything looks legitimate, but if we choose to look closer, the facade begins to fall apart for the astute observer</quote>

The author provides several examples which we, in conspiratorial mode, will examine.

<quote> (i) The name Seven Oxonians firmly grounds the Hebdomian Way in England, complimenting the Oxonian mythology surrounding the early ONA; and the tagline of the O9A Way ("Exposing the O9A") suggests an intimate knowing of it in order to be able to 'expose' it, as logic would dictate.
(ii) Articles are published under the "0" tag (to suggest nexion zero/old guard) and by "Lianna", a name synonymous with the old guard and therefore another suggestion of authenticity.
(iii) Frequent citations of, and references to, David Myatt.

(iv) Frequent use of paintings by Richard Moulton as pictorial headers for articles.</quote>

Riposte:

Regarding (i) The name Seven Oxonians also suggests those who have studied or are studying at Oxford University, and which students are and have been for decades of varying nationality, including Americans.

The tagline of the O9A Way blog - 'exposing' - could also imply, "as sources familiar with the matter" [2] have suggested, a certain sense of humour in respect of what such sources have termed "the allegationists".

Regarding (ii) The 0 (zero) tag is used instead of giving the date and time of posting, and is a standard wordpress option and therefore does not suggest nexion-zero.

Regarding (iii) The citation of and references to DM are natural and necessary given (a) the allegations he is 'Anton Long' (AL) founder of the ONA, and (b) DM's writings about alchemy, the Corpus Hermeticum, etcetera.

Regarding (iv) The use of paintings by Moulton is natural given his Sinister Tarot and involvement with the ONA, and perhaps also used because the author(s) admire his under-rated paintings including the non-occult ones.

Part The First, Part Two: Seven Oxonians et al

The author of *Lest You Forget* went on to write,

<quote> 1) the vast majority of Seven Oxonian and O9A Way articles use americanised spelling, which is an error an educated person who was raised in the British Isles and is still living here would not make, let alone educated Oxonians who pride themselves on using correct spelling and grammar.</quote>

Riposte: (a) As in our answer above: the term Seven Oxonians also refers to those who have studied or who are studying at Oxford University, and (b) the intentional use of 'incorrect' spelling and 'incorrect' grammar was the subject of several articles by DM long before the 'seven oxonians' et al came onto the scene, for example <https://web.archive.org/web/20140209165503/http://davidmyatt.wordpress.com/on-idiosyncratic-capitalization-and-spelling/>

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<quote>(2) the vast majority of articles written by Seven

Oxonians and O9A Way are reworded, restructured, recited, from old ONA texts and David Myatt's past writings and interviews. If closer inspection is given, they have produced nothing new, save the odd repost of new Greek and Arabic writings allegedly produced by David Myatt, but could have very easily been produced by that same academic the FBI employed for the writing of Devil's Quran.</quote>

Riposte: the author is making several allegations/accusations and providing no examples, no comparisons, no evidence, no primary sources. [3]

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<quote> 3) The obscure alchemical images both the Hebdomian Way and O9A Way repeatedly use for articles are exact copies from an issue of Chloe's personal Zine (Ortega, 2021).</quote>

Riposte: Wrong timeline, for the alchemical images had been previously used on O9A blogs and articles, as for example:

https://web.archive.org/web/20170725185055if_/https://omega9alpha.files.wordpress.com/2016/03/hermetic-o9a.pdf

Among the multitude of other examples is Appendix I of the following 301-page text published in 2019, <https://archive.org/download/o9a-trilogy-print/o9a-trilogy-print.pdf>

Other items can be found on blogs from after and before 2019 such as the articles titled *The Tree Of Wyrd and The Star Game*, *A Note Regarding Kitab al Aflak*, and *The Latin Picatrix*, *The Arabic Ghayat al-ḥakim*, *And The O9A Septenary System*.

Part The First, Part Three: Seven Oxonians et al

<quote>The Seven Oxonians and O9A Way began their conquest of revisionism by establishing the terms ONA 1.0 and ONA 2.0, with 1.0 being branded as "old guard" and 2.0 being branded as Sutter's O9A (despite Chloe's tremendous contributions to 2.0). ONA 1.0 had two key characteristics that deliberately eradicated a good portion of ONA's early history: (i) no satanism, and (ii) no authentic texts prior to 1989 except the Deofel Quartet.

By promoting the idea that ONA 1.0 was devoid of satanism and no legitimate texts prior to 1989 (except the one mentioned) existed, the infamous Codex Saerus, as well as many other original texts such as *Emanations of Urania*, *Hangster's Gate*, *Copula Cum Demonae*, *Sacramentum Sinistrum*, *Thern*, *Raven-Made* etc., could be written out of ONA history.</quote>

Given the length and details given in the quote, the riposte will be divided into sections.

i) "promoting the idea that ONA 1.0 was devoid of satanism and no legitimate texts prior to 1989..."

Since there was not any 'satanism' in *Naos* - as explained in Appendix C, *Naos And Satan*, of the text *Primary Sources And An Esoteric Philosophy* - and since *Naos* was stated to be *the* primary source of ONA 1.0 ergo ONA 1.0 was devoid of satanism.

ii) "2.0 being branded as Sutter's O9A (despite Chloe's tremendous contributions to 2.0..."

a) To be pedantic, what was written - in *Journey To Another World* - was:

<quote> If 'Anton Long' (AL) was the founder of that particular Occult tradition as described in *Naos* then ergo his signed and published writings before 2012, the year of his retirement, are the primary sources for that Occult tradition, with what was written about that tradition by others, such as academics and journalists who base their expositions on the writings and opinions of self-described adherents or those alleged by others to be adherents, secondary sources.

The only relevant questions therefore are (i) whether *Naos* was, as its author declared a self-contained guide to that tradition and thus to modern magick and (ii) whether AL's subsequent writings (that is, published writings signed with his name) developed that tradition in a manner consistent with it being a practical self-contained guide to modern magick.

A detailed study of primary sources, of AL's writings between 1989, the publication of *Naos*, and 2012, the year of his retirement, reveals that there was one esoteric philosophy as described in *Naos*, and a separate, later, Occult movement which was different in both nature and intent. The esoteric philosophy was a quest, a series of internal learning experiences, for one practitioner or for a partnership, whereas the movement, as movements are, was a public affair with named groups or 'nexions', propaganda, and impersonal goals some of which were political, beyond the more private learning of the Art of Magick of ancient esoteric traditions, mostly in the hermetic way of one more experienced and learned practitioner giving direct advice to a novice. </quote>

One of the foundations of this later Occult movement (aka ONA 2.0) was the post-1992 axiom of the 'authority of individual judgment' with Sutter's

black propaganda an example of texts 'accepted' by many as O9A because of that axiom.

b) Ditto re Chloe's post-2000 texts. Also, who was Chloe? An *agent provocateur*? Or just a self-described O9A "member" or a self-described O9A follower?

iii) "Codex Saerus [...] Emanations of Urania, Hangster's Gate, Copula Cum Demonae"

a) AFAIK, there are two texts titled *Codex Saerus*. One is simply the pre-ONA (the Temple of the Sun) *Black Book of Satan* re-titled. The other includes two texts penned by Mr Moulton and were part of ONA 2.0

iv) *Emanations of Urania* was written by Myatt c. 1974, and was not a text issued by any occult group pre or post ONA 1.0

v) *Hangster's Gate* and *Copula Cum Demonae* were early anonymous texts attributed by others to either DM or AL, or both.

vi) *Sacramentum Sinistrum*, *Thorn*, *Raven-Made* etcetera etcetera were products of ONA 2.0

Summa: So, yes, such texts deserve to be written out of ONA 1.0 history if the premise regarding *Naos* is valid.

Part The First, Part Four: Seven Oxonians et al

(i) <quote>Angonys Point Press [...] Scott Liddell [...] Alice Liddell</quote>

(ii) <quote> In said email, Chloe appears to expose several of David Myatt's nym: Scott Liddell, Dark Logos

Riposte:

(a) For the more obvious Liddell and Myatt association - LSJ, i.e. the standard English-Greek Lexicon.

(b) It is interesting and perhaps indicative [3] that e-mails that are said to expose something or someone are seldom if ever reproduced with all the headers.

(c) "Appears to expose..." is correct, since such e-mails, sans headers and unverified by detailed research, are just allegations.

(d) The accompanying screenshot by the author includes persons such as Dr Monette and Ryan who could "verify" her claims (or his/their claims since 'her' identity is unknown) and yet no evidence is or has been provided with this 'Ryan' hardly a credible source especially as his real identity was somewhat, "according to our sources", strangely and publicly released by none other than FBI *agent provocateur* Joshua Sutter. For 'Ryan', qv. *Ryan*

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iii) <quote>Thormynd has since vanished and has now appeared on another social media site engaging in the same antics again under the name "oxfordian23</quote>

Riposte: Not vanished, but banned from X with no reason provided. As for being 'Oxfordian23' on another social media platform, that is simply an Internet allegation with no primary sources to support it.

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<quote>Chloe claimed that David Myatt copied her ideas into his own work and never gave her credit; ideas such as clans, terms such a Drecc and Balobian</quote>

Riposte: (a) "Chloe *claimed*..." says all needs to be said; (b) that she/he/they wrote Myatt instead of 'Anton Long' is interesting and indicative, [4] and is yet another example of the Goodrick-Clarke syndrome, for in his 'Black Sun' book he used the names interchangeably even though he offered no proof, presented no primary sources, for his claim that Myatt=Long.

To his credit, the author of *Lest You Forget* states that "Chloe lied about inheriting the ONA from David Myatt [and] very likely lied about those nyms belonging to David Myatt."

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Conclusion To Part One: The Essence Of The Matter

<quote> [TWS] published and compiled Three Interviews with Anton Long (<https://archive.org/details/o9a-three-interviews>) that were supposedly conducted by "Rachael Stirling", but notice how these interviews were branded under 'O9A' instead of 'ONA' [...] Why is it exactly that O9A Way and Seven Oxonians revised ONA history?</quote>

The idea that someone or several individuals somehow 're-branded' the ONA/O9A and revised ONA history is somewhat conspiratorial since the distinction was the result of a several years-long process involving a few individuals (Seven Oxonians et al) considering the cause or causes that led to the likes of FBI *agent provocateur* Sutter and several others being considered to be O9A with his and their views, actions, and writings considered by, for example, some academics, by many journalists, by the FBI, and by the public, representative of what has been termed (for

instance by prosecuting U.S. Attorney Damian Williams) ONA/O9A 'ideology'.

The process and the outcome accepted by the majority were described in texts such as *O9A: Termination*, and *Abandoning The Order Of Nine Angles*. There was thus a "return to the fundamentals of Hermetic philosophy as described in the tractates of the ancient Corpus Hermeticum".

There was, as noted in various texts, some dissent. A fact mentioned in a recent posting titled *O9A: Dead And Irrelevant*:

"It is our view that the Hebdomian Way makes the ONA/O9A, past and present, irrelevant; a fact summarised in *O9A: Termination*. Thus it is futile to do what a few stalwart old-timers have recently attempted to do - which is to publicly defend what they term ONA 1.0 against the later post-2012 ONA/O9A 2.0 which they assert incorporated, via the Anton Long sanctified axiom of 'the authority of individual judgment', the misinterpretations of self-declared O9A adherents (and possible agent provocateurs) who had no practical experience of the arduous ONA Seven Fold Way as described in the 1989 compilation *Naos: A Practical Guide To Modern Magick*."

As the person behind the nym 'Oxfordian23' wrote on a social media platform:

"Is it [O9A] as I et al claim dead, irrelevant, and thus futile to nitpick about ONA 1.0 and 2.0?"

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Part The Second: DM

In the long section titled *The David Myatt Question* the author of *Lest You Forget* presents a phantasmagorical story centred (i) around questions such as (a) whether the davidmyatt.wordpress.com blog is really by Myatt; (b) whether "the semi-recent Greek and Arabic writings produced under his name" were produced by him or by "the professor sponsored by the FBI who wrote Devil's Quran", or by some others; and (ii) around the belief that "no one has been able to prove" that the past writings referenced, quoted from and republished (we infer by the likes of the Seven Oxonians) were written by him.

As evidence, the author of *Lest You Forget* examines the questions he asked and the answers he received which were subsequently published on the DM wordpress blog as an interview titled *A May Day Interview With David Myatt 2024*, adding that he with another associate:

"crafted questions that were deliberately designed to be short in order to yield the most information. They also contained traps to see if it was actually David Myatt responding."

He then proceeds to enumerate the 'errors' in the replies, writing that these 'prove' the answers were not by Myatt, but by an imposter, and that therefore the DM wordpress blog is not Myatt's own blog.

Among the alleged 'errors' are the following.

(i) The author claims that Myatt mistakenly said that Moulton "subsequently settled, for a while at least," in rural South Shropshire, because Moulton had lived in Shrewsbury not South Shropshire.

There was no mistake, because Moulton did live in South Shropshire, at first in an annexe to a Farm adjacent to the road between Craven Arms and Bishops Castle, and then in rented accommodation on the edge of Bishops Castle itself. He also regularly frequented The Sun pub in Clun, with many of his early paintings depicting South Shropshire scenes including one commissioned by a local landowner.

(ii) The author claims that Myatt in an old article titled *Witch of the Welsh Marches* [5] should have used a local dialect word, 'eye biters' as apparently used by local cunning folk, instead of the term witch.

(a) We might ask what local cunning folk alive (where?) and known (by whom?) as such 'cunning folk' at the time Myatt met an elderly woman? Or was it used by incomers who had discovered the word in a book?

(b) Myatt described a chance meeting on a country road and only that the woman he met was accepted by some locals who never to his knowledge "used the terms witch and witchcraft and cunning woman" in reference to her.

The author thus assumes several things. First, that that specific term was still used by locals in the area. Second, that if the person who answered the questions posed in that interview lived in Shropshire they would know that area-specific term and also use it. Third, that the real, the genuine, Myatt living in South Shropshire as he did, would know and use that term. Three assumptions too far, perhaps?

(iii) The author wrote that a mistake made by the person who answered the questions posed in that interview was an inability to "demonstrate his knowledge of Sheffield's history and geography". The author then goes on to claim "Fulwood is not near Sheffield, it is in Sheffield".

Which reveals two things: (a) an unknowing by the author of *Lest You Forget* of the 'Hyacinth Bucket/Bouquet' syndrome which seems to impel some individuals to refer to where they live as if it were not in some named

urban conurbation but in a more refined area; and (b) the house that Myatt travelled to was, at the time of Myatt's visit and probably still is, in a somewhat refined area with several large detached houses with large gardens some of which backed onto open countryside, and thus was not an urban area as the name Sheffield suggests to perhaps a majority of people.

(iv) The author claimed that it was notable "that all of the questions were answered with information that is publicly available, even to the extent of quoting previous writings and claims made by David Myatt" or by someone writing as David Myatt.

This claim by the author of *Lest You Forget* is incorrect, since nowhere else does DM give details such as (a) the placenames Miller's Dale and Hathersage; (b) a 'fixed wheel' Mercian framed cycle with a Brooks Professional leather saddle; (c) cycling every working day from Shrewsbury; (d) rural employment near Bishop's Castle; and so on.

(v) The author wrote that Myatt "mentioned how he wished people would actually approach him and ask if allegations surrounding him were true, but that no one had bothered to until Nick Lowles."

And look how that interview turned out: with Myatt challenging Lowles to a duel with deadly weapons for spreading lies and making allegations about him. Apparently, after receiving the challenge Lowles went into hiding for several weeks.

As for that interview, there is a detailed account in the *The Infamous Post Box Interview* section of the 2022 text *The Modern Tale Of An Antifascist Propagandist* from which the following quotation is taken.

"At one point The Antifascist Propagandist pointedly said that he did not believe Myatt, thus calling Myatt a liar even though Myatt had given his word of honour several times, and at the very end of the interview [...] The Antifascist Propagandist lost his temper and shouted at Myatt in respect of being Anton Long: "Why don't you just admit it!" [...]

Given the previous lies told about him and the allegations made about him, multiple times, by The Antifascist Propagandist, given the repetition of such lies and allegations during the interview, and given that The Antifascist Propagandist in person had accused Myatt of being a liar, Myatt had no option but to challenge him to a duel with deadly weapons (pistols or swords) given Myatt's life-long belief in personal honour and the centuries-old European traditions surrounding it. One tradition of which was a person being fair and which tradition lived on in the nineteenth century English expression 'it's not cricket' in relation to personal behaviour and in the now deprecated English

expression 'playing the White man' and the also now deprecated American 'that's mighty White of you.'

In plain terms, The Antifascist Propagandist had not taken the opportunity Myatt had offered him in granting the interview, with Myatt even explaining to him during the interview the consequences of continuing to make dishonourable accusations."

In addition, Myatt implied individuals should approach him in person, *mano a mano*. As he wrote in his 2012 *A Matter of Honour*:

"In the past thirty-seven years only four people, on hearing or learning about such rumours and allegations, have had the decency to ask me, in person, for my side of the story. The first was Colin Jordan, the second was John Tyndall, the third was Steve Sargent, and the fourth was a Muslim whom I came to greatly admire and to whom I gave a personal pledge of loyalty."

He also wrote:

"In respect of rumours and allegations, I have, on a few occasions, challenged some individuals to a duel with deadly weapons, according to the etiquette of duelling. Not one of the individuals so challenged to a duel had the honour to accept, or issue a public apology in lieu of fighting such a duel.

As I wrote some thirteen or more years ago:

I have never bothered to have recourse to civil law, and established Courts, to sue those making libellous allegations about me quite simply because the only law I believe in and strive to uphold is the law of personal honour. Given that I have challenged two journalists, according to the law of personal honour, to a duel with deadly weapons for making such malicious allegations, and given that they did not have the honour to accept this challenge or issue an apology in lieu of fighting a duel, I consider my honour vindicated.

Such challenges, the lack of evidence to support the allegations and rumours, and the refusal of those so challenged to a duel of honour to either fight that duel of honour or issue an apology, reveals the truth of this particular matter – at least to those possessed of *arête*."

Conclusion To Part Two: The Essence Of The Matter

After mentioning a since deleted 2023 missive of a few paragraphs, titled *Epilogos*, on the DM wordpress blog, the author of *Lest You Forget*

concluded that:

<quote>(a) David Myatt is writing articles and giving interviews from the acausal; (b) Someone else is writing and giving interviews under his name. Which makes the most sense?</quote>

What makes the most sense is that the missive was deleted because what was surmised or expected in a certain time-frame did not occur, as sometimes happens in the real world. What is interesting and perhaps indicative is that other recent items on the DM blog sound a similar Epilogos note, as in the missive titled *One Tree Among Many* from the 2025 collection *Debitum Naturæ*,

<quote>

Beside the stone wall that marks one of the boundaries of what has for several years been my home is an evergreen Oak; almost a dome of spreading branches and so tall it might well be an hundred or so years in age. The tallest tree around from near where several other and various and tallish specimens of arboreal life provide perches for those whose Dawn Chorus becomes, was, is, a hymnal to such natural Life as has for centuries pleased us.

Two months ago, the Oak was sad; with leaves dry and dying and infested. But now, as clouds break to reveal sky-blue, bringer of early Summer warmth: the tree has that light green of leaf rebirth, and catkins heralds of acorns an English season hence. So there is joy within as this aged man "his foliage drying up and no stronger than a child, with three feet to guide him on his travels, wanders – appearing a shadow in the light of day." ¹

Would that he might hear one more Dawn Chorus to so remember those, these, simple natural beauties of life which he as so many others so easily forgot enwrapped as he, they, were in believed in, in felt, selfish concerns which all will, must, die with us while the Sun again warms each year as it warms and life-sprouting rain seeds rebirth without any interference from us at all.

So I sit, windows of sky and trees to enlighten again my life, listening to a heartbreaking, suspended moment in my measured out so very limited timespan of causal life: the 12th century Cistercian *Répons de Matines pour la fête de sant Bernard*.

1. τό θ' ὑπέργῃρων φυλλάδος ἤδη κατακαρφομένης τρίποδας μὲν ὁδοὺς στείχει, παιδὸς δ' οὐδὲν ἀρείων ὄναρ ἡμερόφαντον ἀλαίνει. Aeschylus, Agamemnon, 79-82. My translation.

</quote>

What also makes sense, as our ripostes may have revealed to a few, is that there is no need for phantasmagorical stories involving beliefs that the DM wordpress blog is operated by an imposter and that items on that blog, such as the recent texts *Some Notes On De Vita Coelitus Comparanda* and *Lawh al-Zumurrud* in the 668-page compilation *Greek And Latin Translations*, were written by someone else.

Why such beliefs, such phantasmagorical stories, about DM? Are they designed or penned, consciously or otherwise, to compliment the beliefs of the multitude of public allegationists and denigrators of David Myatt who refuse to or who cannot answer questions asked of them, as outlined in the 2025 text *Allegations And A Modern Narrative?* and which beliefs

"describe and propagate what has become a particular and now well-established and, in the mainstream Media and academia, unchallenged narrative about a particular person founded as it is on certain allegations."

Rufus Malisius et al
Second Edition
July 2025

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[1] <https://www.9ao.org/wp-content/uploads/2025/02/wp-1739097269208.pdf> (URL valid as of 7/25/2025)

[2] Journalists, government spokespersons, and others regularly employ phrases such as "according to a source/expert familiar with the matter," often with riders such as "which source cannot be named for security reasons" or "which expert/source spoke on condition of anonymity..."

[3] Since the term "primary sources" is one of the tropes "we" are alleged to frequently use, we just had to use it here.

[4] Since such turns of phrase as "interesting and indicative" are used by those considered to be "the usual suspects" in the 'Game of Pseudonyms' we considered it apposite to employ it here.

[5] *Witch of the Welsh Marches* is included as Appendix II of the text *Old Accusations Resurrected* which is part of the 379-page compilation *Concerning David Myatt: Philosophy, Peregrinations, Allegations*, <https://archive.org/download/dm-accusations-philosophy/dm-accusations-philosophy.pdf>

An Amusing Addendum

In the July 2025 text *Revisiting A Phantasmagorical Story* several instances were provided which rebutted the claim by the author of *Lest You Forget* (TCD) that, in relation to an interview with David Myatt published under the title *Some Questions for David Myatt July 2024*, [1] "that all of the questions were answered with information that is publicly available."

The rebuttal was:

"[The] claim by the author of *Lest You Forget* is incorrect, since nowhere else does DM give details such as (a) the placenames Miller's Dale and Hathersage; (b) a 'fixed wheel' Mercian framed cycle with a Brooks Professional leather saddle; (c) cycling every working day from Shrewsbury; (d) rural employment near Bishop's Castle; and so on."

In this personal addendum, we after consulting a certain person through an intermediary, [2] provide further examples from that July 2024 interview with DM.

Nowhere else does DM mention the following, use phrases or provide details such as:

- "the Confucian Hsing"
- "My contact with Mr Bray, such as it was, was by means of postal letters and formed part of what turned out to be a misguided and in hindsight a reprehensible attempt to form an 'underground' neo-nazi honeytrap..."
- "political friend of mine, who at the time was briefly associated with the National Front..."
- "stay with a comrade from Column 88 and to tour the Cathedral..."
- "cycling from Cairo to the oasis of Daklah laden with fifteen litres of water in three plastic containers; one atop the rear rack and one each in the panniers on either side..."
- "I also failed to break the hour for a 25 mile time trial although I twice was within a few minutes with the joke among my club being that I might have succeeded had I shaved off my beard..."

That makes at least ten instances which indicate that the interviewee was David Myatt not some imposter posing as Myatt, and also indicates that the DM wordpress blog is Myatt's blog contra the suspicions of TCD and the

claims of others.

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[1] <https://davidmyatt.wordpress.com/wp-content/uploads/2024/07/davidmyatt-interview-july-2024.pdf>

[2] "David Myatt agreed to an interview via e-mail, having been contacted on my behalf by an intermediary [...] The interview was conducted over several days with answers to my questions received and further questions sent [...] with Myatt agreeing to reveal the veracity of the questions and answers by publishing them on his blog under the title *One Morning In Late May*." Dialogue With An Iconoclast, <https://davidmyatt.wordpress.com/2025/05/28/one-morning-in-late-may/>

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